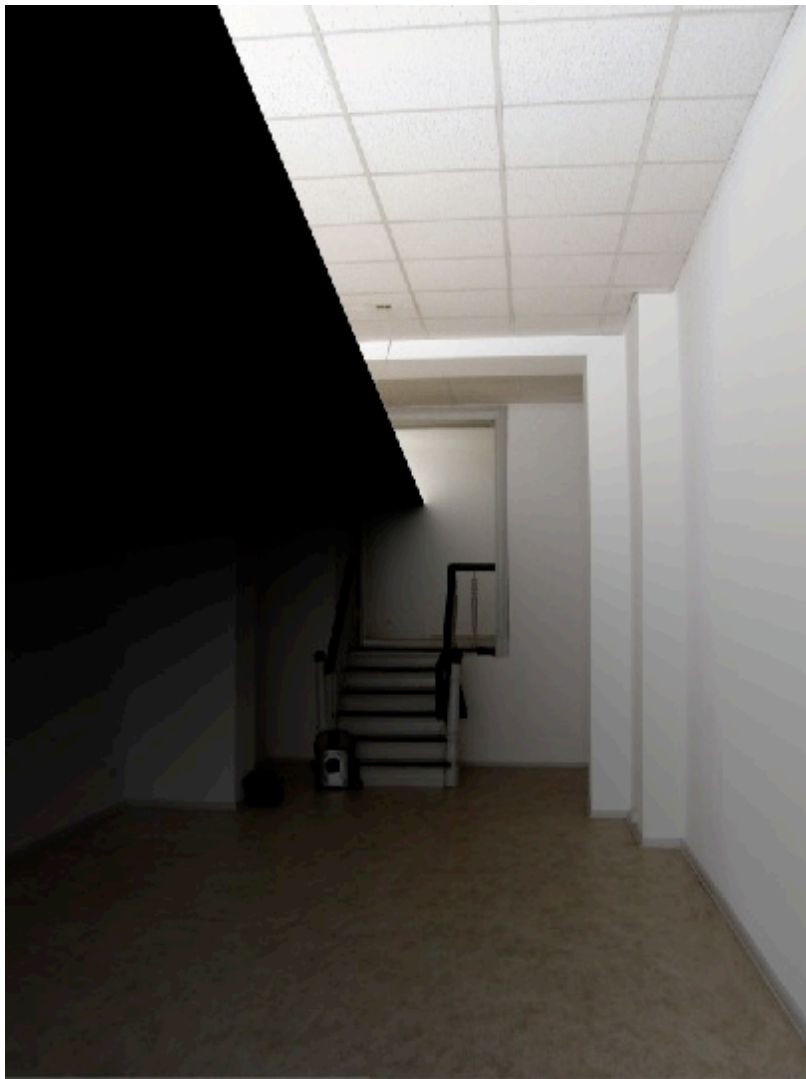


THE PERFORMANCES
WEEK ONE: 6 to 12 July

Lübecker Str. 14, 10559 Berlin-Tiergarten
www.theoffice.li

Darri Lorenzen
"Void Doubt Echo"

Tuesday, July 7
7 pm to 9 pm



<http://www.theoffice.li/imgs%20and%20text/igitur.pdf>

Romana Schmalisch

"Mobile Cinema"

Friday, July 10

7pm to 9 pm

a lecture/screening performance



"Mobile Cinema" is an apparatus that unites experimental lecturing and moving to different places. To be more concrete: it is a reconstruction of a film prop from Alexander Medvedkin's film "The New Moscow" (1938): a projection and viewing table where an engineer on his journey to Moscow presents his designs and urban visions for the new city - a bizarre model that is somewhere between urban model, cinema, and plate camera.

Similar to the engineer in the film, the artist plans to travel to various places with the "Mobile Cinema" and to present some of her films and filmic research on urban space and urban visions, among them a filmic collage of many of her own films as well as filmic materials not previously used. The film clips address in different ways the changes of urban space and the social changes that come with them.

On its first tour, the "Mobile Cinema" traveled to Vilnius, Kaunas, Kaliningrad and Warsaw. The second tour stopped in Bucharest, Rome, Moscow and Zurich. The artist will present in Berlin a lecture/screening performance independent sequences like "The model and the city in Soviet film", "Views of remote countries/A visual archive" and "A view into space" with texts by Esther Buss, Marina Vishmidt and a song by Angie Reed.

Angie Reed

Sunday, July 12
7pm to 9 pm

A video animation performance on parallel universes



The performance by Angie Reed will be a surprise – just as it is always a surprise when you meet your doppelgänger....

THE PERFORMANCES is a series of events that are taking place at a storefront in the neighborhood of Tiergarten throughout July 2009.

THE OFFICE has invited artists who are currently living in Berlin or passing through the city to present new or already existing projects sharing a focus on sound/music and language. Every evening has a different format; the site is used differently on each occasion. It becomes a stage, a venue for a lecture, a music hall or a playground.

THE PERFORMANCES is organized by THE OFFICE

Based in Berlin, THE OFFICE temporarily occupies empty spaces throughout the city. The goal is to re-discover Berlin, to channel and transmit information, and provide space for discursive thinking around the arts. THE OFFICE is a collaboration between Ellen Blumenstein, Katharina Fichtner, Maribel Lopez and Kathrin Meyer. Founded in May 2009, THE OFFICE explores different models of cooperation between curators, writers and artists outside of the institutional context.

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