

THE PERFORMANCES

Week two: 14 to 19 July

Lübecker Str. 14, 10559 Berlin-Tiergarten

www.theoffice.li

All performances start at 7:45 pm.

Erik Bünger

A Lecture on Schizophonia

Tuesday, July 14

7 pm to 9 pm



A performance exploring the strange phenomenon of schizophonia [= that which makes dogs bark at speakers, children look for the man behind the box and savages demand their captured souls returned]. The piece covers such various subjects as the true origins of the Dracula myth, the invention of recorded sound, the dubbing of films in Germany, the impossible duet between Céline Dion and Frank Sinatra and the dead voice speaking inside of Barack Obama.

Anke Dyes, Andrea Legiehn, Inka Meißner and friends
L.O.A.

language performance in two pieces

"Yeah im stayin, i want to see something about LOVE and SOLIDARITY, like dogs acting like humans building stuff." (Erik Lavesson)

Friday, July 17
7 pm to 9 pm



Man könnte dieses Hin und Her über die Musik und ihre Bestimmtheit, den elektronischen Grad und parallel dazu über verpasste PARTIES als Grundlage für den Lovesong nehmen. Das wäre auch schön weil Mikael dann da reinkommt und auch eine Produktionsebene. Also mir würde es vom performativen Aspekt her gut gefallen.

"Yeah I'm stayin, i want to see something about LOVE and SOLIDARITY, like dogs acting like humans building stuff." (Erik Lavesson)

Double Feature:
Miguel Noguera
Old German Farts

Black Tulip
Envy Fischli & Weiss #3

Sunday, July 19
7 pm to 9 pm

Miguel Noguera



Born in 1979, Las Palmas de Gran Canaria. He has done many collaborations with the Spanish comic duet *"Come on, Nuns"*, and coproduced the internet series, *"Now, The Time"*, with Marc Vives.

Miguel Noguera is a very funny man that explains mad ideas and follows them with illustrative drawings, he will be explaining those ideas on Sunday 19th, ok don't be impatient, here's an example:

The idea of a man falling from the second floor of a Starbucks and doing like nothing happened because he has to leave quickly to arrive on time for signing an important document, something like buying a company, you know, it's like *"it's ok, it's ok, I'm fine, thank you, it doesn't hurt, it's ok... I've to go right now, thank you..."* but he really fell from the second floor and his back is now turning blue as the bruise comes out.

Well, that in particular wasn't a very good idea, but sometimes Noguera hits the ball, not right now, but sometimes he does, gasp.

Black Tulip



Envy Fischli & Weiss #3 is an exercise driven by the lowest of passions, such as the envy you feel when looking at something great that you want to have done yourself. In this case we're borrowing Fischli & Weiss' legendary *The Way Things Go* from 1987, which for the occasion is showed along a live, karaoke-style soundtrack of songs from that same year. The aim is to underline some particular moments, to establish temporary relationships between art and pop music and, last but not least, to deactivate it as much as possible.

THE PERFORMANCES is a series of events that are taking place at a storefront in the neighborhood of Tiergarten throughout July 2009.

THE OFFICE has invited artists who are currently living in Berlin or passing through the city to present new or already existing projects sharing a focus on sound/music and language. Every evening has a different format; the site is used differently on each occasion. It becomes a stage, a venue for a lecture, a music hall or a playground.

With: Darri Lorenzen, Romana Schmalisch, Angie Reed, Erik Bünger, Anke Dyes, Andrea Legiehn, Inka Meißner and friends – Frankfurt + Leipzig), Miquel Noguera + Black Tulip, Interesting Productions (Bo Christian Larsson, Murena, Tobias Yves Zintel, special guest: Håkan Larsson), Jeremy Shaw, Matt Keegan & Dane Mitchell, Alexander Hempel & Hans-Christian Lotz, Kerstin Cmelka & Daniel Müller-Friedrichsen, Hans Berg

Each Monday we will inform you in detail about the events of the coming week.

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