

## THE PERFORMANCES

Last week: 27 to 31 July

Lübecker Str. 14, 10559 Berlin-Tiergarten

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### **Hans Christian Lotz and Alexander Hempel DYING TO DEATH**

Monday, July 27



Outside of the city gates no longer rises the hill that protects us from the peasants. Instead, a piece of paper, cut by sharp knives, hanging from threads and navigated by a gang of elected gangsters, sails over heads whose children have skin problems because their men spread poison over the fields. Heads whose wives are the wives of men with children and whose husbands are the children of women and so forth. The perpetual circling shall keep them in check. Likely, they are all somehow related to each other and on Saturdays after dinner they go to the market. Here stands a young man on a few boxes next to the dead and lifts up the corpse of a woman for the crowd to see it in the spotlight. The audience tries not to identify with the dead figures. The scene is flooded with alternating light, the dead body bright, the shadows behind it deep.

## **Kerstin Cmelka and Daniel Müller-Friedrichsen**

Tuesday, July 28



Photograph: Michele di Menna

### **“Nora”**

#### **A Microdrama by Kerstin Cmelka**

"In my collection of "Microdramas" I use excerpts from existing dramatic texts as well as clichéd feature film scenes and theatrical shorts that already found their form, function and meaning as well as their audience in order to rehearse and perform them – for camera and live – with friends acting as amateur performers. The potential of language, gesture and mimicry in this folk-like theatre play material lies in its rhythmical, bodily rehearsal and repetitive use and mediation and is reinforced and brought onto another plain of meanings and connotations through the hermetic and intimate atmosphere in which it is trained in. Its format is expanded through the coexistence of privacy and the identification with the suggested characters that have to be performed." (Kerstin Cmelka)

### **Daniel Müller-Friedrichsen**

#### **“Insert subtitle here”**

Daniel Mueller-Friedrichsen works resolving the borders between performance, documentary and cinema. He makes correlations between the media and the nature of documentation as a unique performance itself. The videos and performances become a narrative tableau including a performative character in production process, linguistic-ness through text, association and in ephemeral existentiality. The setting and staging of the performance-film becomes a performance itself by repeating and duplicating the experience of the authentic. Its not only a filmed past, it provokes its own new performance.

**Matt Keegan and Dane Mitchell**

**“Happy Hour”**

(AND barbecue & party to celebrate the last day of THE PERFORMANCES)

Friday, July 31



THE OFFICE is pleased to present Matt Keegan and Dane Mitchell's "Happy Hour." A first collaborative project between these two artists, who met as exchange students in 1997. For their most recent exchange, the collaborative work jumpstarts at THE OFFICE headquarters before turning us elsewhere. As this is the final event of THE PERFORMANCES, THE OFFICE will be holding a barbecue in celebration. This will take place in the park at the end of the block, and we invite you to join us there after stopping by/punching in at THE OFFICE.

Matt Keegan is a New York based artist.

Dane Mitchell originally from New Zealand is a 2009 resident on the Berliner Künstlerprogramm DAAD.

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THE PERFORMANCES is a series of events that are taking place at a storefront in the neighborhood of Tiergarten throughout July 2009.

THE OFFICE has invited artists who are currently living in Berlin or passing through the city to present new or already existing projects sharing a focus on sound/music and language. Every evening has a different format; the site is used differently on each occasion. It becomes a stage, a venue for a lecture, a music hall or a playground.

Thanks to all the participating artists: Darri Lorenzen, Romana Schmalisch, Angie Reed, Erik Büniger, Anke Dyes, Andrea Legiehn, Inka Meißner and friends – Frankfurt + Leipzig), Miquel Noguera + Black Tulip, Interesting Productions (Bo Christian Larsson, Murena, Tobias Yves Zintel, special guest: Håkan Larsson), Jeremy Shaw, Matt Keegan and Dane Mitchell, Alexander Hempel and Hans-Christian Lotz, Kerstin Cmelka and Daniel Müller-Friedrichsen

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